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Architecture of Rutland

This quarterly presents the styles of architectural buildings that helped make the Rutland Community very unique in its existence. The Federal Style, was influenced based on the Georgian period houses in England and of New England within the 18th century. The Greek Revival Style was influenced by studies of ancient Greek temples around the mid-18th century. The Gothic Revival style was started in England as a reaction to the Greek Revival style. The Victorian Gothic style was marble and popular during the post-Civil war times. The Italianate style was present during the 19th century and was somewhat of a revolt against the classical architectural style. The Mansard style was influenced by French architects which borrowed some of its design for buildings from the Italianate style previously mentioned and some classical style. The Queen Anne style developed in the 19th century, which was a free form style combined with a concept of Baroque. The Richardsonian Romanesque is a derivative style that was created and made by H. H. Richardson. The Renaissance Revival greatly influenced on the Italian palazzo. The Shingle style is designed with columns and covered with shingles and built upon a foundation of rough cut stone. The final architectural style is the bungalow which is basically a modest one story vacation home.